MOUSA

220

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PR

July. 14, 2011

**Prologue:**

**1/Does the prologue clearly introduce the topic of your partner’s MGP? Why or why not?**

Yes it’s introducing the previous president of his country clearly by providing some of his background and personality.

**2/ Is the topic introduced in a way that is interesting? Why or why not?**

Not that interesting because you didn’t provide something special about the pervious president, which will help, to catch the reader’s interest.

**3/ Can you suggest any other ways in which your partner could strengthen his/her prologue? Be specific.**

I think you better show an example and illustrates about your topic. If you have an interesting story that exemplifies your point, use it to catch the reader's interest.

**Epilogue**:

**1/ Does the epilogue make an attempt to link all of the genres and/or the ideas of all the genres together somehow, showing how the genres are related (as parts that make up the whole MGP)? Do you think these links or connections among genres could be explained more clearly? Why or why not?**

The main ideas of the introduction are 1/citzins love the previous president. 2/the education got improved by the president. .3/ the death of the president.

The main Ideas of the conclusion 1/ about his qualities.

So I think they are not related. The introduction has different ideas from the conclusion.

**2/ Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner’s MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don’t think it is a thoughtful way to conclude the MGP.**

Yes the epilogue include a final thought which is the previous president is very loveable because of his good qulites.

**3/ Does the epilogue make the MGP feel “finished” or instead like it “just stops” in the middle of a thought? Explain why you do or don’t feel that the epilogue effectively brings the MGP to a close.**

No because I think the epilogue goes off topic so I think the epilogue should gather all the main Ideas with the personal opinion,

**4/ Can you suggest any other ways in which your partner could strengthen his/her epilogue? Be specific.**

I think providing a question for the readers to ask other people to make sure that the information is correct that would make the epilogue weak. I think the best way to show your point about the previous president is to mention a story that you or any other people have experienced with the president to show your point.

**Final Genre*—time line:***

**CONTENT:**

**As far as you can tell, does your partner’s draft include all of the major elements of this genre? Is**

**Anything in particular missing from the draft? What exactly?**

he created a time line talking about the previous president background, which is one of his main idea of the project.

**Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the “requirements” of the genre—for example the “tone” of the genre, how the genre normally “sounds,” who the genre is addressed to (audience), the kind of language, structure, and support used, etc.**

The way of his writing his providing his ideas to people who don’t know the president.

**PURPOSE**

* **Is there a clear purpose to this genre? That is, do you “get” an overall message from it after reading? What is the message the genre is meant to communicate? Explain what you think the genre is intended to say and then evaluate whether or not it successfully communicates this message.**

The purpose is to give clear background information about the president, which is, will help the reader who doesn’t know any thing about the president an idea of the situation of the president

* **Does the genre’s message connect well to the topic and theme of the whole MGP? Why or why not?**

Yes it is connected because its one of his main ideas in his introduction.

**SUPPORT**

**Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?**

He provided the important things about the president so I think he doesn’t need to add any other things

* **Does the writer explain anything that does not need to be explained—anything the audience is very likely to know already that could be shortened and/or deleted? What? Where? Why?**

He mentioned the important information about the president.

**ORGANIZATION**

* **Are the overall ideas organized in a way that makes sense and is easy for readers to follow? Why (not)?**
* Yes he the ideas are organized he mentioned some important event since the president born until he died.
* **Based on the conventions of the particular genre, are the writer’s ideas organized in an appropriate and effective way? Why or why not? Where could the structure be more reasonable and clear? Why?**

Yes his ideas in this genre is related to his thesis .

**General/Overall Questions**

**SENTENCES—Do you think the writer has enough creativity and variety in his/her sentences? Are they mostly short sentences? Are there many long sentences? Too many? Is there enough variety in sentence types and lengths to create a sense of “flow” and smooth reading experience? Why or why not?**

The writer has long sentence so I think its better to use transitions to make the sentence stronger, clearer and shorter.

**TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?**

I saddest to use the transitions on the long sentences to make the sentence stronger, clearer and shorter.

**AUDIENCE AWARENESS—Does the writer consider his/her readers thoughtfully, being careful not to say anything unnecessarily offensive, rude, thoughtless, biased, disrespectful, etc.? Is the vocabulary, length of sentences, type of diction, etc. appropriate for the audience? (Too formal or informal, for example?) Why do you think so?**

Yes the writer consider the readers thoughtfully by providing the best info and eaxmples for the ppl who don’t know the presdent.